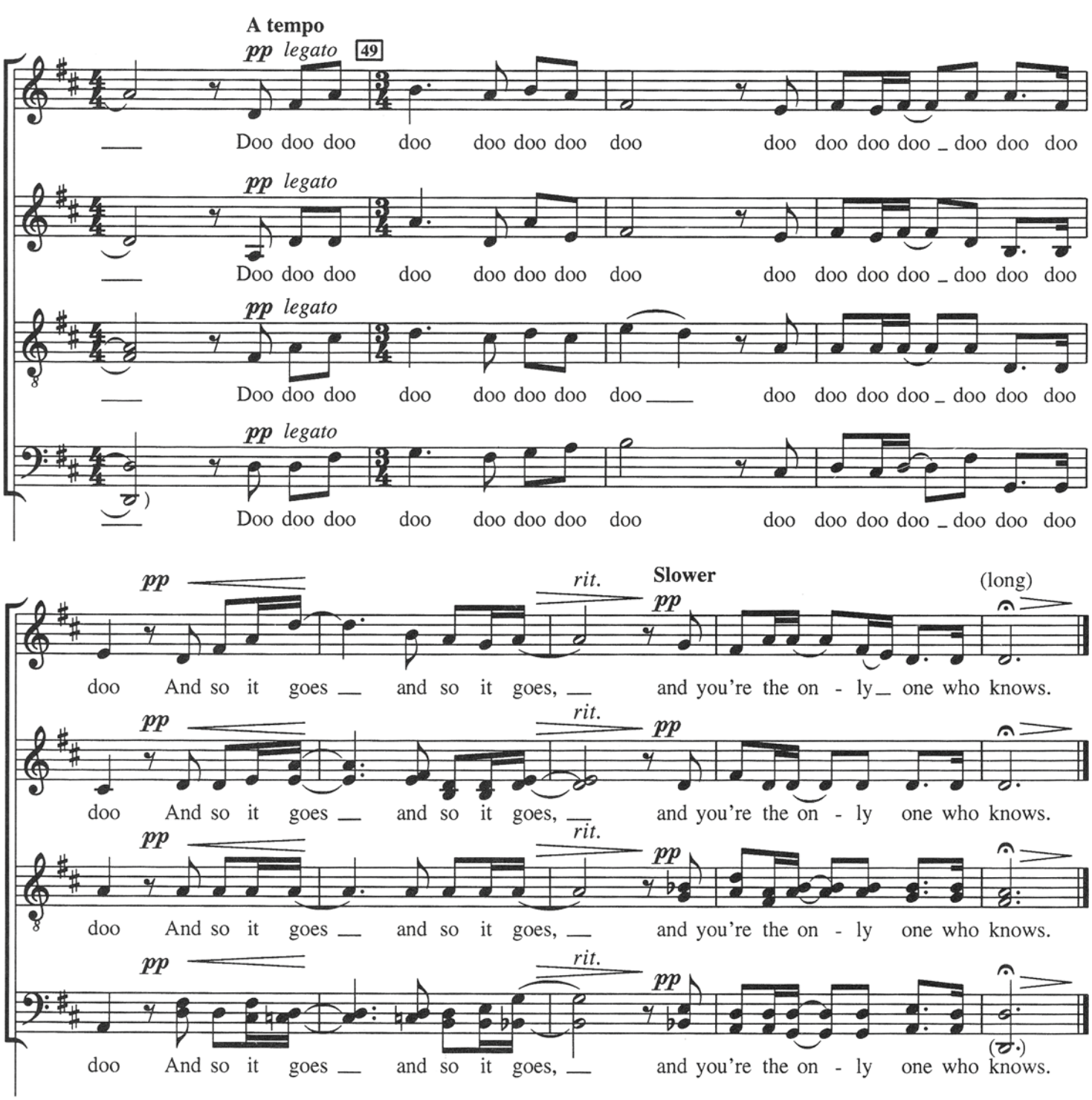
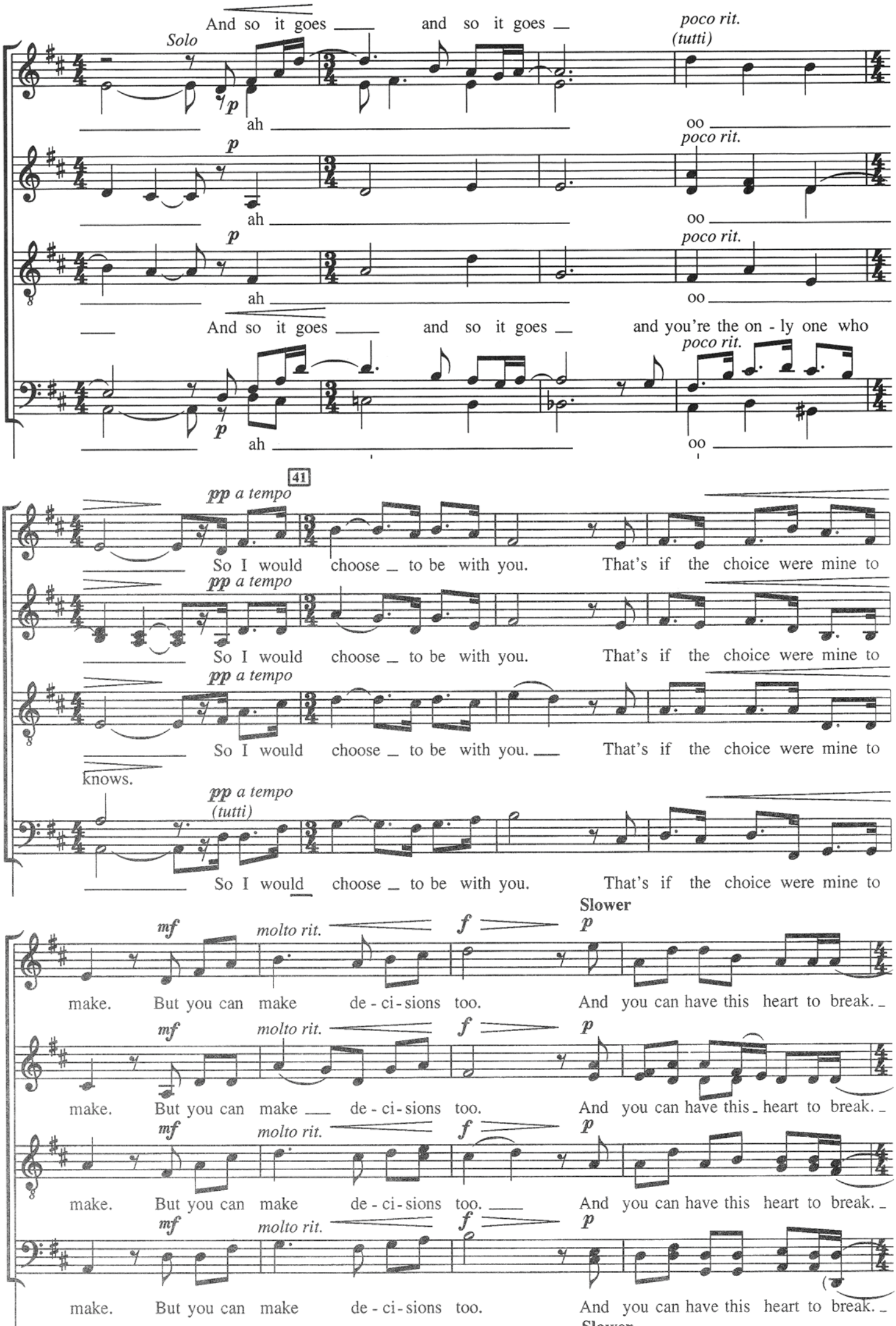
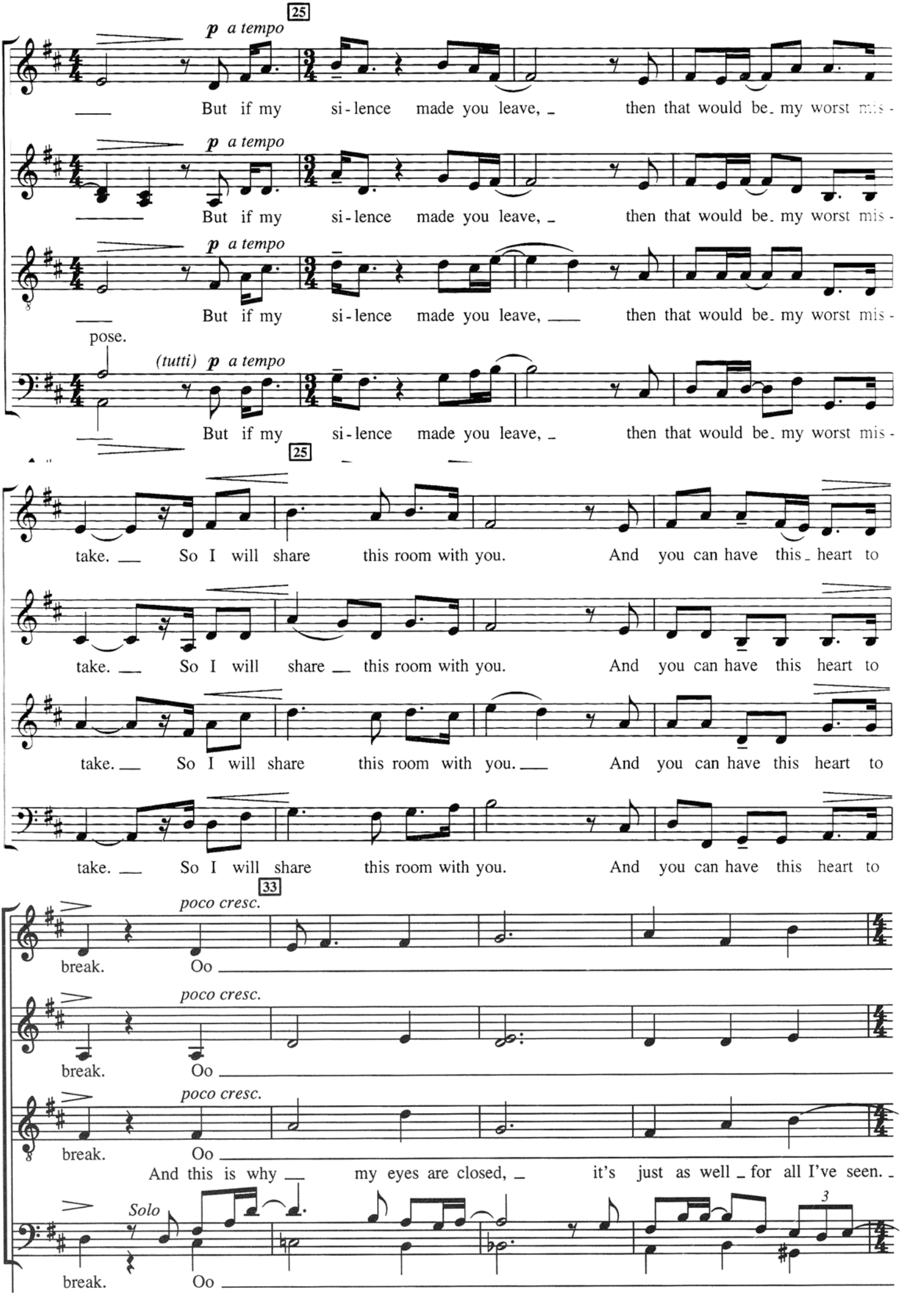
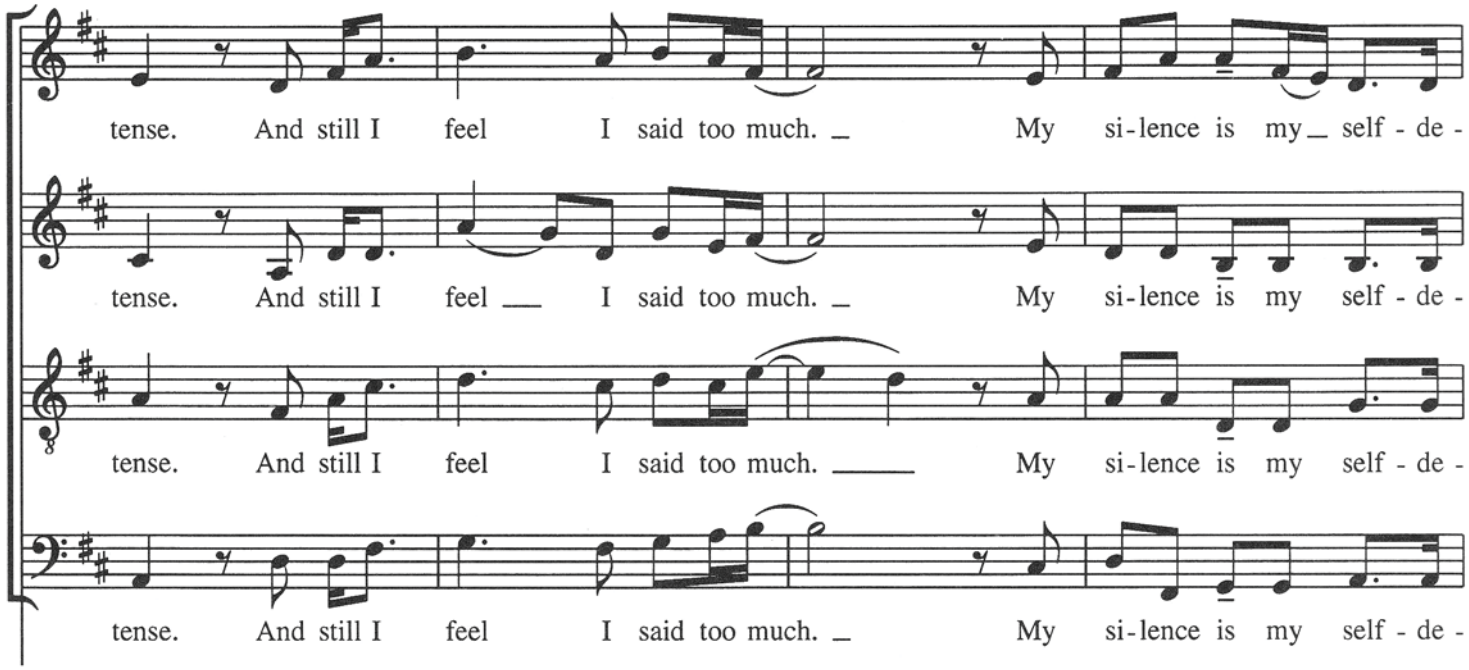
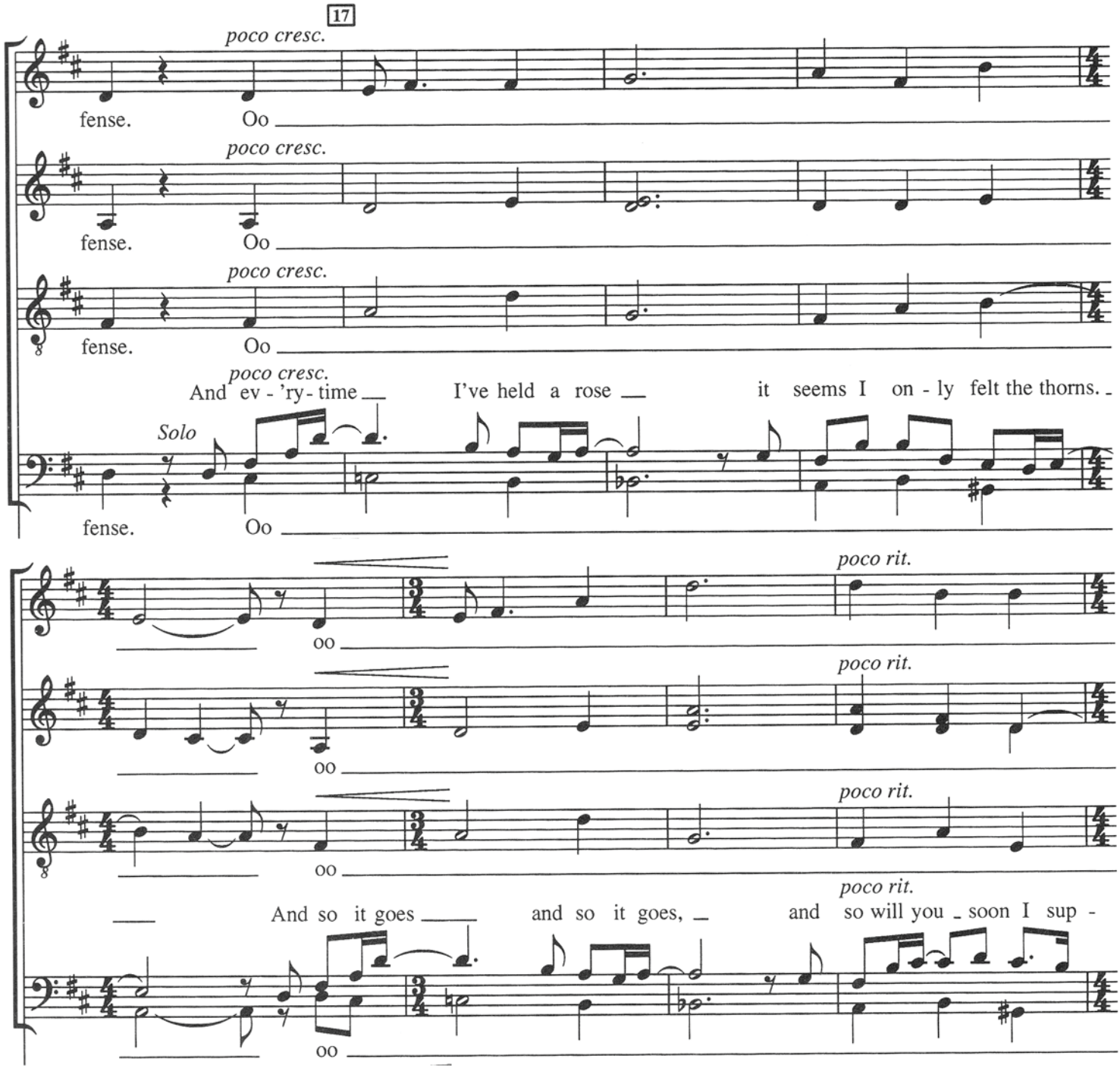

A tempo
pp legato
49
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo
pp legato
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo
pp legato
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo
pp legato
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo
pp
rit.
Slower
pp
(long)
doo And so it goes and so it goes, and you're the on - ly one who knows.
pp
rit.
pp
doo And so it goes and so it goes, and you're the on - ly one who knows.
pp
rit.
pp
doo And so it goes and so it goes, and you're the on - ly one who knows.
pp
rit.
pp
doo And so it goes and so it goes, and you're the on - ly one who knows.


Solo
And so it goes and so it goes
poco rit.
(tutti)
ah
oo
And so it goes and so it goes
and you're the on - ly one who
41
pp a tempo
So I would choose to be with you. That's if the choice were mine to
knows.
(tutti)
mf
molto rit.
f
p
Slower
make. But you can make de - ci - sions too. And you can have this heart to break.


25
p a tempo
But if my si-lence made you leave, then that would be my worst mis-
pose.
(tutti) p a tempo
take. So I will share this room with you. And you can have this heart to
33
poco cresc.
break. Oo
And this is why my eyes are closed, it's just as well for all I've seen.
Solo
3


tense. And still I feel I said too much. My si-lence is my self - de -
tense. And still I feel I said too much. My si-lence is my self - de -
tense. And still I feel I said too much. My si-lence is my self - de -
tense. And still I feel I said too much. My si-lence is my self - de -


17
poco cresc.
fense. Oo
poco cresc.
fense. Oo
poco cresc.
fense. Oo
poco cresc.
And ev - 'ry - time I've held a rose it seems I on - ly felt the thorns.
Solo
fense. Oo
poco rit.
oo
poco rit.
oo
poco rit.
oo
poco rit.
And so it goes and so it goes, and so will you soon I sup -
oo

And So It Goes

For SATB a cappella

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = ♩♪)

Soprano
p
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Alto
p
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Tenor
p
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Bass
p
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

mp 9
long. I spoke to you in cau - tious tones; you an - swered me with no pre -

mp
long. I spoke to you in cau - tious tones; you an - swered me with no pre -

mp
long. I spoke to you in cau - tious tones; you an - swered me with no pre -

mp
long. I spoke to you in cau - tious tones; you an - swered me with no pre -